

Tuçe Erel (née Silahtarlıoğlu) Curriculum Vitae

Curator | Art Writer | Cultural Worker

<https://tuceerel.com>

Curating & Co-Curating

28/06 – 25/08/2024 – **Riverbeds: Forces of Flow** solo exhibition by Anna Kędziora at BWA SiC! Galerie Wrocław.

18/05 – 30/08/2024 – **Echoes of the Future: Artistic Interventions in Biosphere** (Cécile Wesolowski, Jenny Alten, Käthe Wenzel, Patricia Detmering, Swaantje Güntzel und Udo Koloska) at Biosphäre Potsdam.

01/09 – 8/10/2023 – **Artificial Consciousness - Exposing the Invisible: Data, Rendering and Code**, solo exhibition by HyungJun Park at Art Laboratory Berlin.

26/5 – 9/07/2023 – **Matter of Flux: Artistic Research** (WhiteFeather Hunter, Lyndsey Walsh, Shu Lea Cheang & Ewen Chardronnet) at Art Laboratory Berlin (Co-curated with Regine Rapp and Christian de Lutz).

3/03 – 30/04/2023 – **Vicious Cycle: Artistic Research on Climate Crisis** (Cammack Lindsey, Gülsah Mursaloğlu, Sybille Neumeyer) at Art Laboratory Berlin.

17/11–04/12/2022 – **Stories: crossing the border**, solo exhibition by Ali Saltan at Aquarium, Berlin (Curator)

03 – 12/2022 – *Inspired by.../ Reading Club* at Art Laboratory Berlin.

20/05 – 10/07/2022 – **Hackers, Makers, Thinkers: Collective Experiments in Social Fermenting** (Irene Agrivina, Interspecifics, Pei-Ying Lin, Cammack Lindsey, Constanza Piña Pardo, Rice Brewing Sisters Club), co-curated with Regine Rapp, Christian de Lutz, Tengal Drilon at Art Laboratory Berlin.

20/11 – 19/12/2021 – **Sentient Matter** (Diana Barquero Pérez, Kerem Ozan Bayraktar, David Blandy, Elmas Deniz, Areej Huniti & Eliza Goldox, Johanna Linsley, Emmy Mikelson, Tina Ribarits, Liz Rosenfeld, Sadie Weis) co-curated with Tina Ribarits, D-21 Leipzig.

23/03 – 19/05/2019 – **Hactivate Yourself** (AslieMK, Korhan Erel, Göksu Kunak a.k.a. Gucci Chunk, Vvzela Kook, Julia Nitschke), curated at 1a Space, Hong Kong.

20/02/2019 - 30/01/2020 – **Roots and Growth: Traditional and Contemporary Art from Turkey** (Gülçin Aksoy, Fatih Aydoğdu, Nezaket Ekici, Memed Erdener, Seda

Hepsev, Sibel Horada, Seval Şener), co-curated with Sharon Laor-Shirak in Islamic and Near East Cultures Museum in Be'er Sheva, Israel.

11/09 – 07/10.2017 – **Fabric/ate** (Gili Avissar, Stephanie Müller, Lisa Simpson), Schneidertempel Art Center, Istanbul, Turkey

21/02 – 25/03/2017 – **Now You are Here** (Kerem Ozan Bayraktar, Eda Gecikmez, Sibel Horada, Evrim Kavcar, Esra Oskay, Elvan Serin, Seval Şener, Mürüvvet Türkyılmaz, Özlem Ünlü) co-curated with Seval Şener, Arte Sanat, Ankara, Turkey

Curating, Hosting & Organizing at >top Trandisciplinary Project Space

27/11 – 11/12.2021 – **Atlas of Databodies** (Participating artists: Vanessa Farfán, Cora Groos, Tabitha Swanson, Kristin Jakubek, Marius Mathisrud, Juan Rubiano, Martin Salek | Curated by Marlene Bart, Alex Leo Freier

13/11/2021 – **Signs of the Times – collecting material traces and memories** by Karolina Żyniewicz (Bio-sociological experiment / Participatory event)

14 – 23/10/2021 – **Body Habitat ~ Suspended between forms of living** by Kristin Jakubek

08 – 25/07/2021 – **Leviathan: A Capitalocene Beastiarium** (Yoav Admoni, Lisa Glauer, Tea Mäkkipää, Sybille Neumeyer, Jaanika Peerna, Moran Sanderovich, Kaethe Wenzel, Michael John Whelan) Co-curated with Lisa Glauer and Kaethe Wenzel

18 – 20/06/2021 – **Listening to Listening** (Jasmine Guffond, Yelta Köm, Samuel Perea-Díaz, Banu Çiçek Tülü & Iraklı Kızıria) 48 Hours Neukölln Festival (Art Space Lab)

11/2020 – **Scarecrow** by Korhan Erel (online documentation only due to the Corona lockdown)

16 – 20/08/2020 - **If you think you can grasp me, think again** by Diana Barquero Pérez

19 – 21/06/2020 – **Space-dot-com** AR & 360o Video-Installation (Mikala Hyldig Dal und Sharon Paz) 48 Hours Neukölln Festival (Art Space Lab)

23/02/2019 – **Secreted Functions**, by AslieMk, performance

2/2018 – 1/2020 Reading Group at >top Trandisciplinary Project Space

15/10/2018 – Pop-up exhibition by Kaethe Wenzel & Lisa Glauer and “**Half Life**” Publication presentation

14/10/2018 – Special dinner and public listening session of “**Tracing Dystopian Dialogues**” on Ö1 Kunstradio, co-organized with Ines Lechleitner

24 –26/08/2018 – “**A Cyborg Message**”, a video installation by Gesa Heichel

16/08/2018 – Maya Attoun Artist Talk & Book Presentation

Organizing at Quiet Cue

23/10/2016 – Jennifer Torrence, “Blaha LujzaTér” closing events of Quiet Cue.

18/10/2015 – Janine Eisenächer, “Eat Your Enemy #4 I don’t want to want”, Solo performance.

Podcast

05/2023 – initiated and conceptualized **Sonic Ecologies** at ArtLaboratory Berlin | anchor.fm/artlaboratoryberlin

05/2022 – production of **The Artists’ Tool Kit** by Kaethe Wenzel. In progress.

03/08/2020 (hitatus) – host and producer of **Art Next Door**, monthly radio program at Keith F’em and Podcast about the independent art scene in Berlin | anchor.fm/tuce-erel

Reading Club

3/2022 – ongoing – **Inspired by...** at Art Laboratory Berlin

2/2018 – 01/2020 **Posthumanism Reading Group** (once a month) at TOP Transdisciplinary Project Space

Artistic Collaboration

21-30/09/2018 – “**Tracing Dystopian Dialogues**”, sound art installation, co-signed with Ines Lechleitner, presented at Meinblau, commissioned by Dystopia Sound Art Festival, organized by Errant Sound.

Cultural Worker

15/12/2019 – 31/12/2023 – cultural manager & co-curator at Art Laboratory Berlin.

6/1/2023 – 30/6/2023 – producer, cultural manager at Galerie Weisser Elefant (Kommunal Galerie Mitte)

16/05/2019 – moderating artist talk and book launch by Lisa Glauer on behalf of her solo exhibition at Kang Contemporary, Berlin.

03/2019 – assisting, managing “Mind the Fungi” workshops at >top Transdisciplinary Project Space in collaboration with Art Laboratory Berlin and TU Berlin, Institute for Biotechnology.

02/2019 – assisting Art Laboratory Berlin’s workshops

12/09/2018 – “External Memory – Approaching archives”, opening presentation and chair of the talk, organized by Berlin Sessions Residency at Tschechisches Zentrum Berlin.

04/2015 – 06/2015 – Assistant to Block Universe Performance Art Festival London, England

02-05/2014 – co-editing artist Ismet Dogan’s monograph, and re-organizing his artist’s archive.

04/2014 – organizing, managing, and reporting the PR effort for the Italian artist Flavio Favelli’s post-residency exhibition in Istanbul.

01/2013 – 09/2013 – Gallery Assistant, Egeran Galeri, Istanbul, Turkey

01/2012 – 12/2012 – Event and Archive Manager, Tatart Art and Research Centre, Istanbul, Turkey

04/2011 – 12/2011 – Content Editor, Antik Auction House, Istanbul, Turkey

Art Writing (selected)

“Biyo Sanat ve Posthuman Sanat” [Bioart and Posthuman art] Book chapter with Esra Özkan. Ed. Ağın, Başak, and Zümre Gizem Yılmaz. “Beşerî Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler.” (2023).

“The Bird is Unseen, Yet its Voice is in the Three” curatorial text for Eda Gecikmez Solo exhibition, Goethe-Institut Ankara, Galeri Vitrin. June 2022.

“Toward Speculative World-Makings” on Matter to Matter exhibition. CLOT Magazine, 19.12.2021.

<https://www.clotmag.com/oped/toward-speculative-world-makings-by-tuce-erel>

"After the Organic Body: Looking through the feminist posthumanist angle", critical discussion on online and offline exhibition, After the Organic Body, organized by Metanoda Berlin, December 2020.

"Blinded by the power of destruction", Verblendet (Azade Köker's solo exhibition catalogue), Zilberman Gallery Berlin, October 2018.

"Preserving the memory: Štěpánka Sigmundová", Berlin Art Sessions, Text Writing, October 2018.

<http://berlinsessions.org/portfolio/preserving-the-memory/>

"Review: 15th Istanbul Biennial: A Good Neighbour", Journal of Visual Art Practice, Published online: 09 Apr 2018. DOI:10.1080/14702029.2018.1435058

Residencies

30/05 – 16/06/2024 – Research and collaboration residency with Korhan Erel at Atelier Mondial in Basel (invited by Prof Aylin Tschoepe)

4 – 11/2/2023 – *Stop Over I* – Improvising a Zentrum, Alte Münze, Berlin, Germany

19/12/2023-18/1/2024 – *Media Art Center Route17* - Research Residency in Daejeon, Seoul, Busan - South Korea

18/03/2019-31/03/2019 – *1a Space*, Hong Kong – Curatorial Residency with realization of exhibition

15/01/2018-14/02/2018 – *ArtpoRt Residency*, Curatorial Residency, Tel Aviv, Israel

Conferences

12-17/09/2022 – *FEMeeting* 2022, Evora, Portugal – Presentation title: "Hacking as a curatorial tool - A case study: Hackers, Makers, Thinkers: Collective Experiments in Social Fermenting"

20-22/05/2021 – *Posthumanist Mimesis* (Homo Mimeticus at KU Leuven) 2021, Online - Presentation title: "Mimetic Interplay between Posthuman Art and Theory" with Dr Başak Ağın.

04-06/07/20109 – *RICX Art Science Festival*: UN/GREEN, Riga (Latvia) – Presentation title: "Hactivate Yourself: Curatorial research on biopolitics and posthuman body."

Education

09/2014 – 09/2015 – Birkbeck, London, Arts Policy and Management (Curating Pathway) — MA.

09/2005 – 05/2009 – Anatolian University, Eskişehir, Theory and Criticism in the Arts — MA.

09/2000 – 06/2005 – Middle EastTechnical University, Sociology — BA.

Language

Turkish: Mother tongue

English: C1

German: B2 and still learning

Skills

Good knowledge of Artbase, Powergold, Sony Soundforge, Sony Vegas, Audacity, Microsoft Office (Words, Excel, PowerPoint), Apple software (Papers, Numbers, Keynote), Basic knowledge of Filemaker Pro 12, Photoshop, InDesign, Affinity digital design tools, Davinci video editing program.